Permit #F00147089

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147089 **Type of Permit:** FILMING **Release Date:** 01/31/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title VINCENT

Type of Production Student

Producer Disi Guo

Director Gabriele Sazio

1st AD Kelly Stevens

Production Manager Disi Guo

FilmL.A. Coordinator Ramona Jones

Location Manager Disi Guo
Primary Phone Mobile - 949-668-3111
Secondary Phone Mobile - 818-510-2869

Location Assistant Disi Guo
Primary Phone Mobile - 949-668-3111
Secondary Phone

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	3

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Summary Information — Location

Permit Number	F00147089	**Location Manager**	Disi Guo
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 949-668-3111
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 818-510-2869
Production Title	VINCENT		

Location Address 21520 Velicata St, Los Angeles, CA, 91364

Location Type Private Residence

Film Dates 2/2/2019 - 2/3/2019 16:00 - 05:00 1 day
2/3/2019 - 2/4/2019 16:00 - 08:00 2 days

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document VINCENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	27

Filming Activities Interior Dialogue; Interior motion without sound; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Title	VINCENT		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note Spot check ok'd by Insp. Anderson on 1/24 for Generator placement. Generator placement must adhere to the following conditions;

1) Must be placed on a Non-Combustible (i.e. Asphalt, Concrete and/or Plywood.
2) Must be placed 20ft away from any brush.

Violation of the above mentioned conditions will result in having a Uniform Fire Safety Officer assigned at the Students expense. Student is aware that the Uniform Fire Safety Officer fee is $85/hr with a 4 hr minimum.

Coordinator Note No filming in front of those addresses where the students did not obtain a signature survey.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
5379 Don Pio Dr, Los Angeles, CA, 91364

Parking Notes
Crew and Cast Parking at the 5379 Don Pio Dr and Carpool to the filming Location.

Posting "No Parking" signs S/S OF VELICATA ST, CAMPO RD GOING WEST 300' TOWARDS DE LA OSA ST

Approximate Footage 0 - 300 **Log Number** 229873

Date(s) 2/2/2019 to 2/4/2019 **Time(s)** 13:00 to 22:00

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Summary Information — Location

Permit Number	F00147089	**Location Manager**	Disi Guo
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 949-668-3111
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 818-510-2869
Production Title	VINCENT		

Location Address 516 S Anderson St, Los Angeles, 90033

Location Type Warehouse

Film Dates 1/31/2019 - 2/1/2019 16:00 - 05:00 2 days
2/1/2019 - 2/2/2019 16:00 - 05:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI 'Vincent' - 516 S. Anderson St.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2

Personnel on Location

Type	Quantity
Cast	4
Crew	30
Extras	8

Where are the extras holding? Extras need only on Jan 31st%u2019s shooting. No extras on Feb 1st. Extras will be holding on basecamp on location.

Filming Activities Equipment on property; Interior Dialogue; Interior establishing shots. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00147089	**Location Manager**	Disi Guo
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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 818-510-2869
Production Title	VINCENT		

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Filming Location has its own private parking lot. Crew and Cast cars will park there.

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Summary Information — Location

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Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 949-668-3111
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Production Title	VINCENT		

Location Address Campo St & Velicata St, Los Angeles, CA 91364

Location Type Sidewalk

Film Dates 2/4/2019 - 2/4/2019 04:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior Performance and Playback; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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AFI
CONSERVATORY

FOR PERMIT

January 9, 2019

To Whom It May Concern:

Re: **Disi Guo (Producer), Gabriele Di Sazio (Director), Christina Yang (Screenwriter), Aakash Raj (Cinematographer), Yufei "Skylar" Zhang (Editor)**

#1912 VINCENT

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce Vlad Aksenov (Production Designer), who is not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **January 28th-February 6th**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for this individual.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

Permit #F00147089

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	Vincent					
FILMING ADDRESS	516 S Anderson St, Los Angeles, CA90033					
DATE(S)	01/31-02/02/2019					
HOURS	FROM	4	AM / [PM]	TO	5	[AM] / PM

Description of scenes & parking:

All interior dialogue scenes. Crew and Cast park at the private location parking lot.

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Disi Guo	949-668-3111
Name of Primary Student Contact	Daytime Phone #
American Film Insititue	323-856-7600
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.

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